

WILSON COLLEGE TEACHER INTERN PROGRAM

TRANSCRIPT EVALUATION ENGLISH CERTIFICATION

STUDENT NAME: _____

Check prerequisites in Wilson College catalog prior to enrolling in courses!

| | | <u>Course #</u> | <u>Course Title</u> | <u>Grade</u> | <u>Status</u> |
|-----------------------------------|---|-----------------|---------------------|--------------|---------------|
| ENG 224: | Young Adult Literature | _____ | _____ | _____ | _____ |
| ENG230: | Film Analysis & History | _____ | _____ | _____ | _____ |
| OR | | | | | |
| ENG335/535: | Film Genres & Genders | _____ | _____ | _____ | _____ |
| ENG346/546: | Shakespeare's Tragedies/Romances | _____ | _____ | _____ | _____ |
| OR | | | | | |
| ENG345/545: | Shakespeare's Histories/Comedies | _____ | _____ | _____ | _____ |
| ENG311/511: | History & Structure of the English Language | _____ | _____ | _____ | _____ |
| COM105: | Intro to Media Communication | _____ | _____ | _____ | _____ |
| OR | | | | | |
| COM 304/504: | Media Theory | _____ | _____ | _____ | _____ |
| COM110: | Effective Speaking | _____ | _____ | _____ | _____ |
| <i>Select 2 of the following:</i> | | | | | |
| ENG213: | American Literature I | _____ | _____ | _____ | _____ |
| ENG214: | American Literature II | _____ | _____ | _____ | _____ |
| ENG317: | American Literature since 1945 | _____ | _____ | _____ | _____ |
| <i>Electives:</i> | | | | | |
| ENG _____ | British Literature (<i>not Shakespeare</i>) | _____ | _____ | _____ | _____ |
| ENG _____ | European Literature | _____ | _____ | _____ | _____ |

Electives must be at the 200-level or higher. Electives could be 500-level approved Wilson graduate courses.

****KEY****

X = Course Needed

OK = Credit Achieved**

TIP Director/Evaluator: _____ Date: _____

For 500-level courses, student must obtain permission from MA Humanities Director, Dr. Michael Cornelius.

Requirements are subject to change. Your completion/certification requirements are determined by your official acceptance date.