

**Wilson College Humanities Conference
Healthcare in/and Humanities
Friday May 28, 2021 1:00pm-5:00pm EST and
Saturday May 29, 2021 8:00am-1:00pm EST
Held online via Zoom**

*sponsored by Wilson College's M.A. in Humanities Program and
undergraduate major in Healthcare and Medical Humanities*

Friday May 28, 2021

PANEL 1: 1:00-1:55

Women and Medicine Pre-WW2

Michael G. Cornelius, Wilson College

“Giving Up Womanhood: Gender and Medicine in Helen Dawes Brown’s *Two College Girls* (1886)”

Megan Swartzfager, University of North Carolina at Chapel Hill

“‘With a womanly pride in their regard, a motherly affection for them all’: Rhetoric of Domesticity and the Legitimization of Woman Nurses During the American Civil War”

Lyndsey Thackston, The Kellar School of Inova Kellar Center

“Weaving Webs of Power and Influence: The Social Networks of Amy Lyman”

PANEL 2: 2:00-2:55

Bioethics in Healthcare

Kendall Seigworth, Jefferson Clinical Research Institute, Thomas Jefferson University

“The ‘Philly Fighting COVID’ Scandal: A Case of Vaccine Distribution Misconduct and a Call for Medical Humanities Experts to Craft Ethical Solutions”

Daniel Wilkenfeld, University of Pittsburgh School of Nursing

“Connecting Bioethics and Philosophy of Disability in the COVID Era”

Amy Gooden, University of KwaZulu-Natal School of Law

“My Genes, My Decision? Autonomy in African Bioethics”

BREAK: 3:00-3:15

Panel 3: 3:15-3:55

Medical Narratives

Lavania Jeganathan, University of Toronto

“Little Do You Know: What Constitutes a Full Medical History?”

Carrie Elzie, Eastern Virginia Medical School, Department of Pathology and Anatomy
Holly Tenaglia, Old Dominion University, School of Nursing and Virginia Modeling,
Simulation, and Analysis Center

Marie Eagan, Old Dominion University, Department of English and Virginia Modeling,
Simulation, and Analysis Center

Krzysztof Rechowicz, Old Dominion University, Virginia Modeling, Simulation, and
Analysis Center

“Stories Matter: Narrative as a Pedagogical Tool in Anatomy Lab”

PANEL 4: 4:00-4:55

Medical Theaters

Alan Lee, Yale School of Medicine, Yale Child Study Center

Kara Beck, Drexel Dornsife School of Public Health

Nealie Ngo, University of Toledo College of Medicine and Life Sciences

Yves-Marie Toussaint, Independent Scholar

Eunice Yuen, Yale School of Medicine, Yale Child Study Center

“A Medical Student Goes to Broadway: Using Theatre to Teach Non-Judgmental
Exchange of Narratives as a Method for Discussing Anti-Black Racism”

Kara Beck, Drexel Dornsife School of Public Health

Nealie Ngo, University of Toledo College of Medicine and Life Sciences

Alan Lee, Yale School of Medicine, Yale Child Study Center

Joan Yang, California College of the Arts

Eunice Yuen, Yale School of Medicine, Yale Child Study Center

“Creating Theatre with Improv to Address Anti-Blackness in Asian American Families”

Nealie Ngo, University of Toledo College of Medicine and Life Sciences

Alan Lee, Yale School of Medicine, Yale Child Study Center

Kara Beck, Drexel Dornsife School of Public Health

Hana Lee, Centre College

Eunice Yuen, Yale School of Medicine, Yale Child Study Center

“Bringing Theatre and the Non-judgmental Exchange of Narratives to Life in a Virtual
Workshop “

Saturday May 29, 2021

Panel 5: 8:00-9:15

Literatures of Healthcare

Melanie E. Gregg, Wilson College
“Destructive Plasticity and the Lives of Renée Vivien”

Wendell Smith, Wilson College
“The Importance of *El médico de su honra/The Physician of his Honor*”

Gloria Bodtorf Clark, The Pennsylvania State University
“Pablo Penáguilas: What a Cataract Patient Reveals About the True Nature of Beauty”

Lisa Woolley, Wilson College
“Walking off Cancer: Ted Kooser’s *Winter Morning Walks*”

Panel 6: 9:20-10:00

Narratives of Abortion

Laura O’Connor, University of Ottawa
“Protecting ‘Life’ or Lies? Heartbeat International’s *Abortion Pill Rescue Network & Spreading the Myth of ‘Abortion Pill Reversal’*”

Raluca Andreescu, University of Bucharest, Romania
“Abortion Travels in Contemporary American Cinema”

BREAK: 10:00-10:15

Panel 7: 10:15-11:10

Historical Considerations of Health and the Human

Jamil Kassam, University of Alberta
“The Best Physician is Also a Historian? Arguing for the Inclusion of the History of Medicine in the Medical Curricula”

Kiarash Aramesh, The James F. Drane Bioethics Institute, Edinboro University of Pennsylvania
“Medicine and Theological Debates in Medieval Islamic Civilization”

Bonnie Rock-McCutcheon, Wilson College
“The Medicinal Power of Ancient Theater”

Panel 8: 11:15-12:10

Communicating Health

José Alejandro Meza Palmeros, Centro de Investigaciones y Estudios Superiores en Antropología Social

“Risk Perception, Precariousness and Ruptures in Doctor-Patient Communication in the Context of the COVID-19 Pandemic: The Case of an Urban Population in Mexico”

Michelle K. Sheena, University of Illinois at Chicago College of Medicine

Sophia A. Bidny, University of Illinois at Chicago College of Medicine

Archit V. Potharazu, University of Illinois at Chicago College of Medicine

Diana I. Rapolti, University of Illinois at Chicago College of Medicine

Chioma Ndukwe, University of Illinois at Chicago College of Medicine

Laura E. Hirshfield, University of Illinois at Chicago College of Medicine

“Humanities in Medicine: A Thematic Analysis of Medical Student Reflections”

Mary Boldt, York College of Pennsylvania

“Cross-Cultural Communication as a Connecting Force for Patients and Healthcare Providers”

BREAK: 12:15-12:30

Panel 9: 12:30

“Keepers of the House”: A Unique Documentary Film Experience

Rhonda Klevansky, documentary film maker

Neil Prose, documentary film producer, Duke Global Health Institute

Nicole Vance, Duke Global Health Institute

“Keepers of the House” is a 15-minute documentary video in which eight hospital housekeepers talk about their special human relationships with patients and their families and the ways in which they believe their work contributes to healing. A showing of this short film will be followed by a panel discussion. The panel will explore the process of film creation and what the film teaches us about empathic communication, humility, and teamwork. In the time set aside for discussion, those enrolled will be invited to reflect on the stories they most appreciated as well as on aspects of the film that they found to be most unexpected. We will also consider ways in which this video might be used in a teaching environment.

(Please note that this program is still subject to change).