



ART IN THE ATRIUM WITH PHILIP LINDSEY

Professor of Art Philip Lindsey exhibited seven large-scale figure paintings at the WITF Public Media Center in Harrisburg, Pa., throughout November and December 2017.

Lindsey was honored at one of WITF's "Art in the Atrium" receptions on Dec. 13, which President Barbara K. Mistick (above, right, with Lindsey), Wilson friends and faculty members attended. The Art in the Atrium series spotlights the work of regional artists.

Earlier in 2017, Lindsey was one of 119 artists chosen from among 849 applicants to showcase their work in the 50th Annual *Art of the State* exhibition at the State Museum of Pennsylvania in Harrisburg. His exhibition piece—one of 130 works selected from nearly 2,200 entries—was an oil-on-canvas painting entitled "St. Patrick's Day."

HANKEY CENTER SPONSORS WOMEN'S HISTORY MONTH TALKS

The Hankey Center for the History of Women's Education will hold its annual Women's History Month lecture series as part of the College's Common Hour discussions. The series, which is free and open to the public, will include:

"The Gendered and Racialized Politics of National Anxiety in the Age of Trump" on March 5 by Katie Oliviero, assistant professor of women's, gender and sexuality studies at Dickinson College. This talk traces the post-2016 election ramifications of anxieties in narratives around sexual assault in the workplace and efforts to restrict immigration, as well as transgender, gay and reproductive rights issues.

"Wilson College and the Rescue of Science and Learning" on March 19 by Amy Ensley, director of the Hankey Center. Wilson College sponsored seven refugee scholars fleeing from the Nazis between 1940 and 1945, including Nobel Prize-winning physicist Jean Perrin, author and political scientist James Hans Meisel and Susanne Englemann, a leading scholar of educational psychology and pedagogy.

"Advertising Jim Crow" on March 26 by Julia Sandy, associate professor of history at Shepherd University. Beginning in the 1930s, marketing experts sought to define, understand and reach what they termed the "Negro market." This talk looks at how their efforts created a racially segregated market outside of the gaze of white America.

All lectures begin at noon in the library's Lenfest Learning Commons.
—Amy Ensley



CELEBRATING DECEMBER GRADUATES

President Barbara K. Mistick and the Office of Student Development honored 40 Wilson students who completed their degrees in the fall 2017 semester with a Dec. 16 luncheon for the graduates and their guests.

Graduates included: two students receiving master's degrees in humanities, 20 graduating with master's degrees in nursing, 16 graduating with bachelor's degrees and two with associate degrees.

This was Wilson's first formal celebration of December graduates. Mistick said she looks forward to the celebration becoming a permanent part of the academic year. —Courtney D. Wolfe '12